

World War I

You receive a call from a local employment agency. The associate on the phone says he has the perfect job for you! You will be interviewing to be the host of a new television show on the History Channel. The show is in the preliminary stages and does not have a name, but the topic is clear, it will be World War I.

To prepare for your interview you will need to brush up on your World War I information. Lucky for you the employment agency has sent you the following packet to help you land the job!

Dear Candidate,

You will need to brush up on World War I in order for you to show the executives at the History Channel you are the person for the job! You will need to turn in a professional portfolio (typed) showing the mastery of World War I. Your portfolio will be mailed prior to the interview.

Sincerely,

Apple One Employment

Follow the WebQuest to get the background knowledge to complete your project.

The following website will help you with your research <http://www.firstworldwar.com/> If you get stuck and you can't find something type it in the search engine at the top of the homepage, it should take you right there.

Part One (Week 1)

You will need to Cornell Note the following from the website

1. The Causes of World War I
2. Archduke Ferdinand's Assassination
3. The July Crisis
4. The Planning of the War
5. Balkan Causes of World War I
6. The "Willy-Nicky" Telegrams
7. Austria's ultimatum to Serbia
8. Life in the Trenches
9. RMS Lusitania
10. The Zimmerman Telegram
11. Armistice of 11 November 1918

Part Two (Week 2)

You will need to create an Auto-Bio Poem or an I Am poem for two of the following people of World War I (Choose one from each side of the war)

Kaiser Wilhelm II	Tsar Nicholas II	Emperor Franz-Josef	President Woodrow Wilson
Joseph Joffre	Archduke Franz Ferdinand	Gavrilo Princip	David Lloyd George

Part Two Continued (Week 2)

Create a color map of the following (You can find a blank map of Europe on Mr. Primeaux's Website)

- Major Allied and Central Powers
- The Balkans
- Label the Eastern and Western Fronts
- Label the following battles: Marne, Verdun, Ypres, Tannenberg, Somme, and Cambrai.

Part Three (Week 3)

Analyze propaganda posters (Australia, Belgium, Canada, France, Germany, Italy, Russia, United States). Write a general synopsis of what you see in each country. Were there any themes? Are there any posters that stand out? Make you angry? Patriotic? Sympathetic?

Part Three Continued (Week 3)

Analyze the Major battles of World War One (Why are they important to the war?)

- Western Front
 - 1st Battle of the Marne
 - 1st Battle of Ypres
 - 2nd Battle of Ypres
 - 3rd Battle of Ypres
 - Battle of Verdun
 - Battle of the Somme
 - Battle of Cambrai
- Eastern Front
 - Battle of Tannenberg

Part Four (Week 4)

Listen to "It's a Long Way to Tipperary" and follow along with the lyrics. Analyze the song in a paragraph.

Create a visual representation (Chart or Graph) of the Military Casualties of World War I.

Under Weaponry create a chart how inventions changed modern warfare (Machine Guns, Poison Gas, Tanks)

Weapon	First Used and By Whom	Effects (What changed)	Effectiveness (How well did it work)
Poison Gas			
Machine Gun			
Tanks			

Auto-Bio Poem & I Am

The following forms serve as a basis for poetry about people. It is for an individual, either the student or a fictional character. You may choose either format to create your poem.

Auto-Bio Poem

<i>Line 1</i>	First name
<i>Line 2</i>	Four words of description
<i>Line 3</i>	Relative of (one person, thing, or idea)
<i>Line 4</i>	Lover of (3 things or ideas)
<i>Line 5</i>	Who feels (3 things or ideas)
<i>Line 6</i>	Who needs (3 things or ideas)
<i>Line 7</i>	Who fears (3 things or ideas)
<i>Line 8</i>	Who gives (3 things or ideas)
<i>Line 9</i>	Who would like to see (3 things or ideas)
<i>Line 10</i>	Resident of (one real or fictional place)
<i>Line 11</i>	Last Name

I Am

First Stanza

I am	(give special characteristics)
I wonder	(something character is curious about)
I hear	(an imaginary sound or voice)
I see	(an imaginary sight)
I want	(a desire the character has)
I am	(repeat the first line of the poem)

Second Stanza

I pretend	(something character pretends)
I feel	(a feeling about something imaginary)
I touch	(an imaginary touch)
I worry	(something that really bothers the character)
I cry	(something that makes the character very sad)
I am	(repeat the first line of the poem)

Third Stanza

I understand	(something the character knows is true)
I say	(something the character believes in)
I dream	(something the character would dream about)
I try	(something the character makes an effort to do or to be)
I hope	(something the character actually hopes for)
I am	(repeat the first line of the poem)

Examples:

Chau-

Passionate, determined, sympathetic, efficient

Relative of all who believed in what they're doing

Lover of quiet walks in the woods, soft piano music at dusk, and watching people at their best.

Who feels sad about the lack of care for nature, to sing along to a good song, to smile when someone smiles at me.

Who needs to be more adventurous, to read more classics, and to practice more on the piano.

Who fears failing Calculus, the thought of leaving childhood, falling and never stopping.

Who gives too much time to school and not enough for myself, lots of unnecessary advice, and attention to my cat.

Who would like to go to the moon, travel all over the world, to live richly.

Resident of a place with falling leaves, sweet music, gentle breeze, cool fresh air, quiet thoughts and a nice cold lemonade.

Nguyen

Kevin-

Outdoorsy, competitive, arrogant, lackadaisical

Relative of all those who have moved and miss seeing their parents

Lover of my wife's warm body, the smell of the ocean air, skiing powder under crystal clear blue skies

Who feels sad when the Steelers lose, the need to surf when I hear it's good, hungry when I think of food from Hawaii

Who needs a hug and kiss when I get home from work, to do sit ups to keep my back strong, to get out of the city to keep my sanity.

Who fears sharks when surfing in deep murky water, the thought of my parents dying, the thought of saving money to buy a house.

Who gives too much grief to my son, serious thought to moving out of the L.A. area, too many breaks to my students.

Who would like to see a nice house by the beach for cheap rent, heavy snowfall in the mountains every winter, enough money to allow myself to travel at will.

Resident of a place where the water is warm, the fish is fresh, and the friends are true.

Griffin