

## Poetry of WWI

Take the following poems from WWI and analyze them, use lines from the poems to substantiate your ideas. Use what you have learned in class and from the readings to help you analyze the poetry.

### **The Soldier by Rupert Brooke**

If I should die, think only this of me:  
That there's some corner of a foreign field  
That is forever England. There shall be  
In that rich earth a richer dust concealed;  
A dust whom England bore, shaped, made aware,  
Gave, once, her flower to love, her ways to roam,  
A body of England's, breathing English air,  
Washed by the rivers, blest by suns of home.

And think, this heart, all evil shed away,  
A pulse in the Eternal mind, no less  
Gives somewhere back the thoughts by England given,  
Her sights and sounds; dreams happy as her day;  
And laughter, learnt of friends; and gentleness,  
In hearts at peace, under an English heaven

### **The Silent One by Ivor Gurney**

Who died on the wires, and hung there, one of two—  
Who for his hours of life had chattered through  
Infinite lovely chatter of Bucks accent:  
Yet faced unbroken wires; stepped over, and went  
A noble fool, faithful to his stripes—and ended.  
But I weak, hungry, and willing only for the chance  
Of line—to fight in the line, lay down under unbroken  
Wires, and saw the flashes and kept unshaken,  
Till the politest voice—a finicking accent, said:  
“Do you think you might crawl through there: there's a hole.”  
Darkness, shot at: I smiled, as politely replied—  
“I'm afraid not, Sir.” There was no hole no way to be seen  
Nothing but chance of death, after tearing of clothes.  
Kept flat, and watched the darkness, hearing bullets whizzing—  
And thought of music—and swore deep heart's deep oaths  
(Polite to God) and retreated and came on again,  
Again retreated—and a second time faced the screen.

### **Dulce Et Decorum Est**

(It is sweet and meet to die for one's country)  
by Wilfred Owen

Bent double, like old beggars under sacks,  
Knock-kneed, coughing like hags, we cursed through sludge,  
Till on the haunting flares we turned our backs  
And towards our distant rest began to trudge.  
Men marched asleep. Many had lost their boots  
But limped on, blood-shod. All went lame; all blind;  
Drunk with fatigue; deaf even to the hoots  
Of tired, outstripped Five-Nines that dropped behind.

Gas! Gas! Quick, boys—An ecstasy of fumbling,  
Fitting the clumsy helmets just in time;  
But someone still was yelling out and stumbling,  
And flound'ring like a man in fire or lime...  
Dim, through the misty panes and thick green light,  
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,  
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace  
Behind the wagon that we flung him in,  
And watch the white eyes writhing in his face,  
His hanging face, like a devil's sick of sin;  
If you could hear, at every jolt, the blood  
Come gargling from the froth-corrupted lungs,  
Obscene as cancer, bitter as the cud  
Of vile, incurable sores on innocent tongues,—  
My friend, you would not tell with such high zest  
To children ardent for some desperate glory,  
The old Lie: Dulce et decorum est  
Pro patria mori